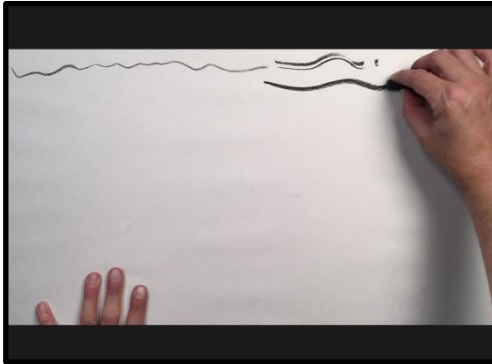
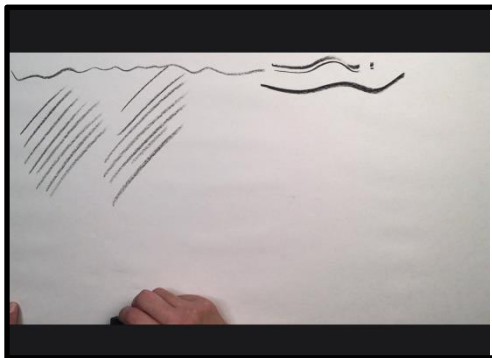


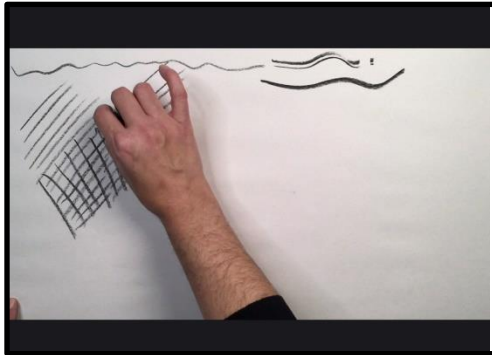
Think Big Draw Big: Mixed Media Drawing



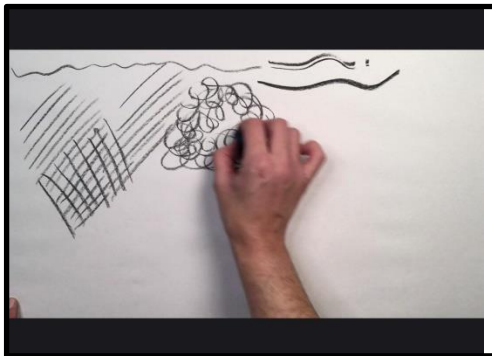
Experiment with charcoal by making lines and marks. Try turning the charcoal in your fingers between each mark to discover different outcomes.



Try hatching. To draw in hatching, layer lines next to one another all in the same direction.

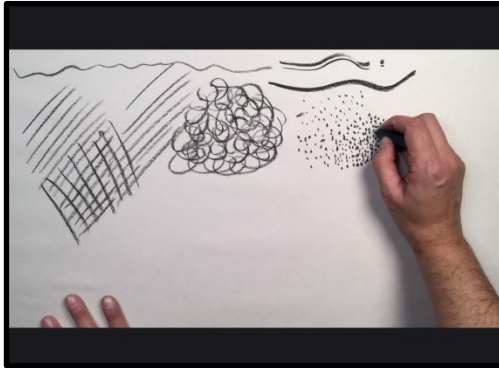


Try cross-hatching. Cross-hatching involves drawing lines across a set of hatched lines.

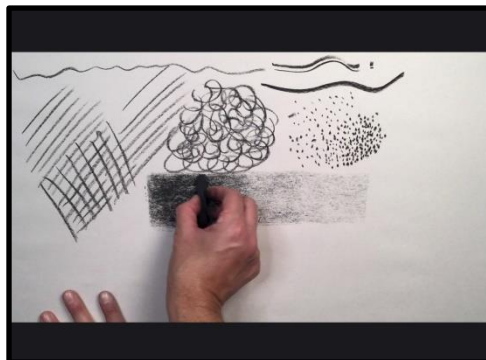


Try scumbling. Scumbling is a drawing technique that involves making marks in continuous circular motions.

Think Big Draw Big: Mixed Media Drawing

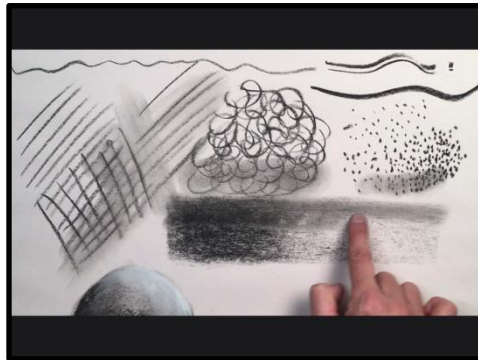


Try stippling. Stippling is done by making many dots in one area. The closer the dots are to one another the darker the area will appear.



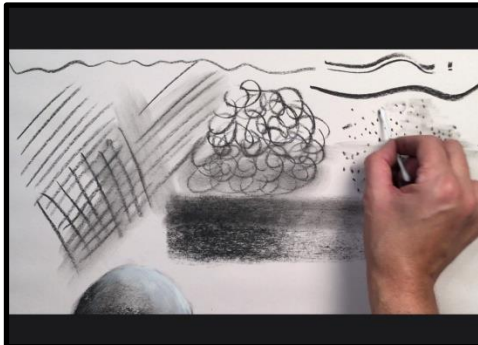
Try holding your charcoal in different ways. Lay the charcoal flat against the paper and move it back and forth across the page.

Try working in a gradient from dark to light by pressing harder or going over an area multiple times.



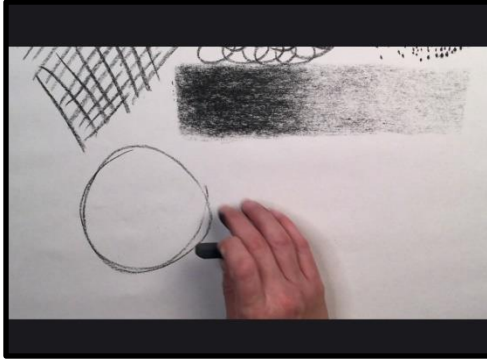
Try blending with the tip of your finger or a tissue.

Move your finger in an up and down motion, side to side, or in circles to create different effects as you blend.



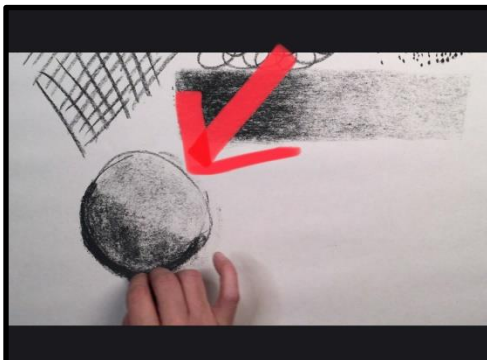
Try blending with other items, like a cotton swab or paintbrush, to see what other effects you can create.

Think Big Draw Big: Mixed Media Drawing



Continue exploring shading by drawing a circle and shading it in to create a sphere.

Start by shading in your circle very lightly.



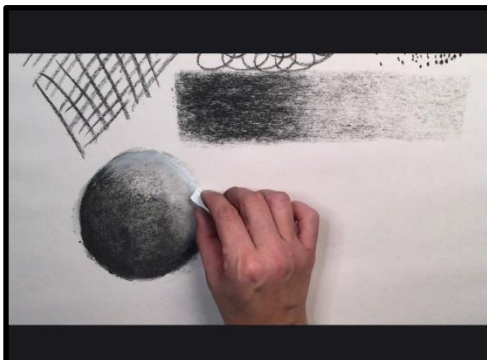
Imagine a light shining from the top right hand corner of the page.

The light would touch the top right quarter of the sphere and shade the lower left quarter.



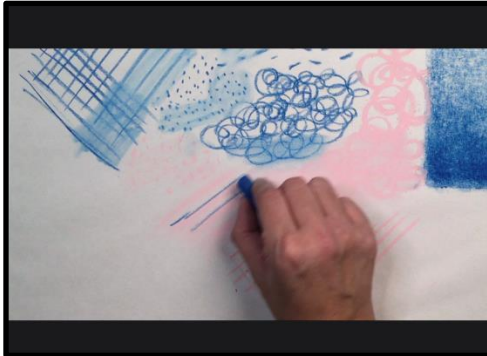
Leave the top lightest and focus your shading to the dark areas.

Use a fingertip to blend.

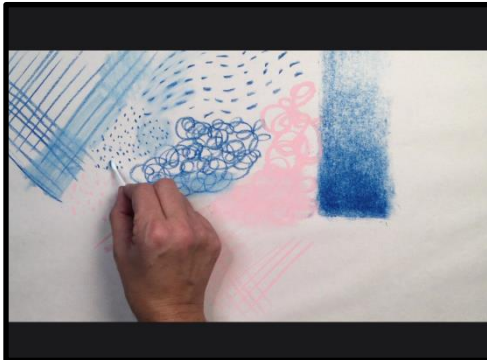


Use the white pastel to highlight the bright areas on your sphere.

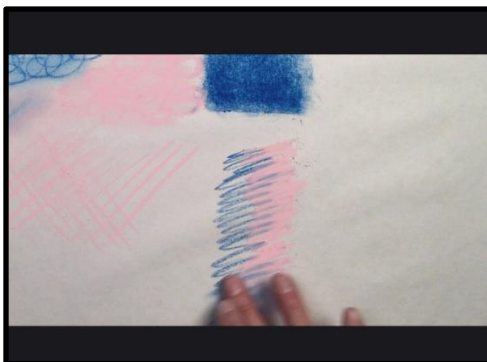
Think Big Draw Big: Mixed Media Drawing



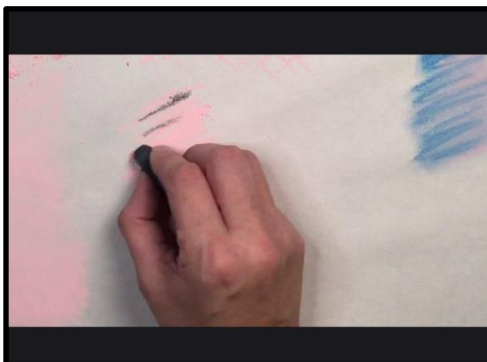
Explore drawing and blending techniques with coloured chalk pastels.



Try blending with your finger, or with a cotton swab, in various motions.

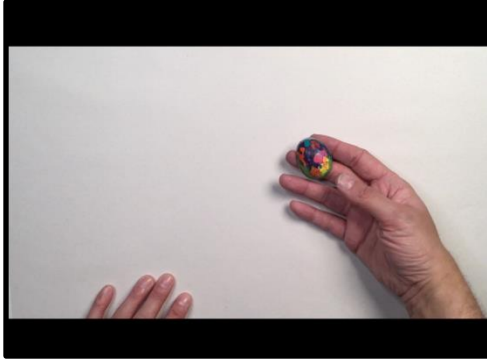


Blend colours together to create new colours.



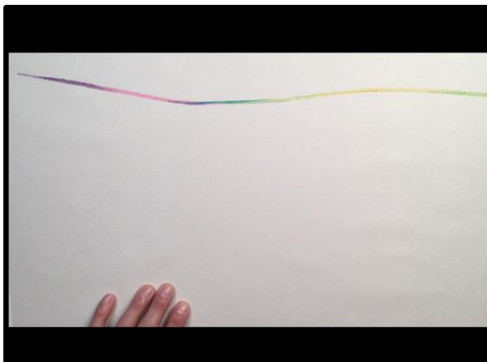
Add charcoal or white pastel to your coloured areas to bring light or darkness to a drawing.

Think Big Draw Big: Mixed Media Drawing



Magic Crayons are magic because of the surprising ways that they create colour in line.

They are handmade and each one is unique.



Try drawing a line.

Move and hold the Magic Crayon in different ways to activate the different colours.



Experiment with waxed yarn.

You can give shape to wax dipped yarn by bending and twisting it.



When you are satisfied with a shape you created you can press it onto paper.

The wax will help it stay in place.

Think Big Draw Big: Mixed Media Drawing



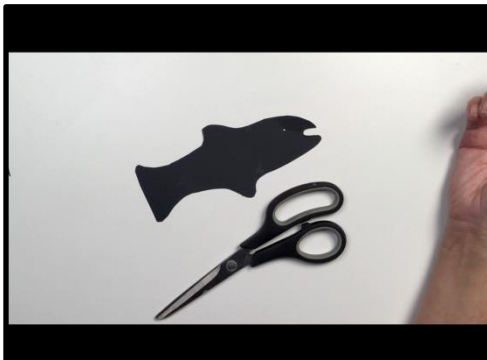
Z'otz* Collective include silhouettes in their murals. Sometimes they make silhouettes from charcoal and other time they use black paper.



Try making a silhouette from paper. Use white pastel to draw an outline of a shape onto black cardstock.



Use that line as a guide for your scissors to cut around.



Flip your cut out over and you will have a silhouette. You can continue trimming and fine tuning the silhouette until you are satisfied.

Mix all of your techniques onto your drawing paper to create a mixed media drawing of your own!